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und Originalitätssucht, die unüberbrückte Kluft zwischen Wollen und Können trotz aller technischen Fertigkeit, die Anleihe beim Verstande aus Mangel an ursprünglichem Gefühl, der nervöse Cikadensprung und die Freude am Quark, vorzüglich dem erotischen.

Zwar gibt es auch Leute, die in diesen Dingen den modernen Fortschritt sehen und nach Art der politischen Byzantiner in Deutschland uns lärmend verkünden, dass es nie so herrlich gestanden habe um die deutsche Dichtung wie heute. Wer deren Gang jedoch aufmerksam und mit Liebe aus klarer Ferne verfolgt hat, dem fehlt der Glaube an diese lärmende Botschaft. Ein Volk ist nicht geistig im Aufsteigen, das die grossen Ereignisse seiner literarischen Vergangenheit bewusst wiederzuerleben unternimmt, das gestern die gequälte Pose des Sturm- und Dranges und heute der Neuromantik annimmt, um morgen wahrscheinlich in jungdeutscher Ausstafflerung vor den Spiegel zu treten. Der Biedermeierstil ist auf anderem Gebiete ja bereits da.

Das wäre der schlimmste Tag für das deutsche Geistesleben und das sicherste Zeichen seines Niederganges, käme mit dem künstlich wiederbelebten Hebbel auch die ganze Stickluft des Hegeltums wieder.

JULIUS GOEBEL.

LODGE'S 'ROSALYNDE,' BEING THE ORIGINAL OF SHAKESPEARE'S 'AS YOU LIKE IT,' edited by W. W. Greg, M. A. London: Chatto and Windus, 1907, pp. xxx + 209.

This volume, the first to appear in Messrs. Chatto and Windus's new series, The Shakespeare Library, is No. 1 of the subdivision entitled The Shakespeare Classics, under the general editorship of Professor I. Gollancz. This part of the series is to comprise from twelve to twenty volumes, devoted to reprints in modernized spelling, at low price and in convenient form, of romances, histories, plays, and poems used by Shakespeare as the originals or direct sources of his plays. The next seven volumes will contain the originals of *The Winter's tale*, *Romeo and Juliet*, *King John*, *Hamlet* (two volumes, containing *The Historie of Hamblet* and other material, but of course not

Shakespeare's actual source), *Lear*, and *he Taming of the Shrew*. Holinshed will apparently not be included, as Mr. Boswell Stone's *Shakespeare's Holinshed* forms part of another subdivision of the library.*

In its mechanical features the volume now issued is excellent. Paper and print are attractive, and a reduced facsimile of the title-page of the fifth edition (1609) serves as frontispiece. Margins and spacing are generous. The lines of the text are, however, not numbered.

Mr. Greg has provided an introduction, notes, and a glossary, and has printed as an appendix Mr. W. G. Stone's paper on *Rosalynde* and *As You Like It*, from the *Transactions* of the New Shakespeare Society, 1880-6. The introduction sketches the history of pastoral romance and the life of Lodge, and comments on Shakespeare's use of the work. The notes are chiefly devoted to a collation of the first two editions, touching upon other matters only here and there. Thus while a few of Lodge's Latin quotations are identified and corrected, others are left without comment (13, 15=Ter., *Andr.* III. 3.23; 26, 16 and 113, 4=Horace, *Epist.* I. 1. 53, read *virtus post nummos*; 26, 21=Ovid, *Ars Am.* ii. 280; 33, last line=*Aen.* i. 203, read *hæc olim*). It is pointed out that Corydon's song (p. 161) is imitated from Spenser, but nothing is said of the originals of the other poems in the text, and in the appendix (p. 206) a note by Mr. Stone is allowed to stand uncorrected which follows Collier in assuming a poem by Desportes in the original French (p. 117) to be Lodge's own. In a note to 63, 10, *This news drive the king* (1590-2), Mr. Greg says, "I do not think *drive* is a possible form of the preterite, the only recorded instance of its use as such being about two centuries earlier," and accordingly substitutes in his text *drave*, the reading of the edition of 1598. But at 59, 7 he retains *rise* as a preterite, and he will find the preterite *drive* (i) in *The Faerie Queene* II. i. lv. 7, published, it is hardly necessary to mention, in the same year.

As misprints may be noted xiv, 15, *orks* for *works*; xvii, last line, *treatise* for *Treatise*; 168, 22, *Lillies* for *Lilies*. *Margarret*, xvii, 18, is a misleading and unnecessary alteration of *A Margarite*. P. xxix, 25, for *island* read *islands*. P. 32, 14, for

*Since the above was written, have appeared Greene's *Pandosto*, edited by P. G. Thomas; Brooke's *Romeus and Juliet*, edited by J. J. Munro; and *The Taming of a Shrew*, edited by F. S. Boas.

scene read *seen* (1590, *seene*): "Have I not heard thee say that high minds were discovered in fortune's contempt, and [that] heroical [minds were] seen in the depth of extremities?" P. 119, 11 (in the the refrain of "Phoebe's Sonnet") omit the fourth *down*: "With a down a down, a down a down a."

WILLIAM STRUNK, JR.

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EXODUS AND DANIEL: TWO OLD ENGLISH POEMS PRESERVED IN MS. JUNIUS II IN THE BODLEIAN LIBRARY OF THE UNIVERSITY OF OXFORD, ENGLAND. Edited by Francis A. Blackburn, Ph.D., Associate Professor of the English Language in the University of Chicago. Boston. D. C. Heath & Co., 1907. 8vo., pp. xxxvi, 235. The Belles-Lettres Series, Section 1. Price, 60 cents, net.

Professor Blackburn's work is a welcome addition to the Old English section of the Belles-Lettres Series. A new edition of the *Exodus* and *Daniel*, incorporating the results of recent study, and provided with an adequate commentary, has long been needed, and the numerous new and sound contributions to the understanding of the two poems offered by the present editor afford further justification of his work, if such be needed.

The text of this edition is based upon a new and thorough examination of the manuscript, which has been twice collated with the text of previous editions. The manuscript is reprinted *verbatim et literatim*, without correction of errors, modernized only so far as is involved in metrical division by lines instead of by pointing, in spacing and in punctuation, but not in the use of capitals. The peculiarities of the manuscript are minutely recorded. Quantities are marked only in the glossary, in the forms under which the words are entered. As the editor points out (p. xxx), by relegating all corrections, even those of the most indisputable character, to the variants and notes, he has compelled the student to pay attention to matters which he is sometimes tempted to overlook. The result is a volume which may be commended to teachers of Old English who wish their students to do some genuine work.

While as indicated above, Professor Blackburn has thrown much new light on the text, his edition is characterized by great